

E. PESSARD

PRÉLUDE ET MENUET

du "*CAPITAINE FRACASSE*"

pour

Flûte, Hautbois, Clarinette, Cor et Basson.

Prix net ..... 3<sup>f</sup>50

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ALPHONSE LEDUC, 175, rue Saint-Honoré (près l'avenue de l'Opéra), PARIS .



A MON AMI CHARLES TULBAN

## ÉMILE PESSARD.—PRÉLUDE ET MENUET

EXTRAITS DU "CAPITAINE FRACASSE"

TRANSCRITS POUR

FLûTE, HAUTBOIS, CLARINETTE, COR et BASSON

## FLûTE

Andantino.



Hautb.

FLûTE.

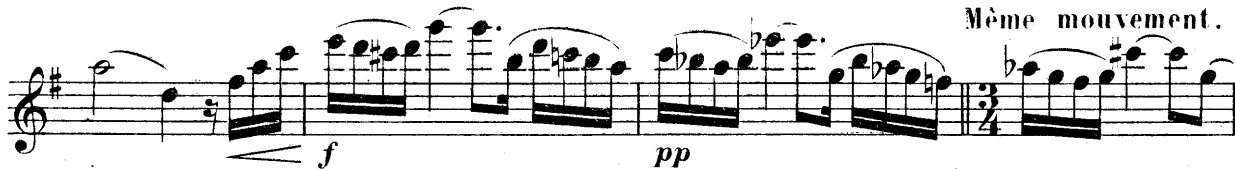


A tempo.



Rit.

Même mouvement.



f

pp

Rit.

Rit.

A tempo.



A tempo

tr.

tr.

Rit.

Rit. molto. Perdendo.

## FLÛTE

## Tempo di Minuetto

*p Léger.*

*tr*

*Più mosso.*

*f*

*pp*

*Crescendo.*

*f*

*ff Sec.*

## MENUET DES PETITS VIOLONS

## Tempo di Minuetto (138 = ♩)

*p*

*f*

*ff pp*

*p*

*f*

*ff pp*

*A 3*

*pp*

*5*

# FLÛTE

3

Hautb. **B** *Très léger.*  
FLÛTE

*Accelerando.* *pp* *pp*

*Perdendo.* *p* *mf* *f* *f* *ff*

*Rall. molto.* *p* *pp*

**C** *A tempo.*

*f* *ff* *pp* *ff*

**D** *pp*

*Rall.* *ff* *pp* **E** *A tempo.*

*ff* *Accelerando.* *p* *pp* **F**

**G**

*ff* *pp*

The musical score is written for a Flute in G major (one sharp). It consists of ten staves of music. The first staff begins with a 'Hautb.' (Hautbois) marking and a 'B' section marker. The tempo is 'Très léger.' The dynamics range from 'pp' (pianissimo) to 'ff' (fortissimo). The second staff has a 'Perdendo.' (ritardando) marking. The third staff has a 'Rall. molto.' (rallentando molto) marking. The fourth staff has a 'C' section marker and 'A tempo.' marking. The fifth staff has a 'D' section marker. The sixth staff has an 'E' section marker and 'A tempo.' marking. The seventh staff has an 'F' section marker and 'Accelerando.' marking. The eighth staff has a 'G' section marker. The ninth staff has a '2' (second ending) marking. The score concludes with a double bar line.